
Job Title	Video Arts and Technology Assistant Video Engineer
PVN ID	BM-2504-006808
Category	Information Technology
Location	BOROUGH OF MANHATTAN C. C.
Department	Media Center
Status	Full Time
Annual Salary	\$55,000.00 - \$62,663.00
Hour(s) a Week	35
Closing Date	Jun 21, 2025 (Or Until Filled)

General Description

Borough of Manhattan Community College (BMCC) is now the largest college in the City University of New York system, with more than 20,000 students, and is the first community college in Manhattan. BMCC's mission: BMCC is a diverse teaching and learning community committed to advancing equity and the intellectual and personal growth of students. Working to strengthen a culture of care inside and outside the classroom, we share a passion for learning with students from around the world. We strive to increase degree completion, successful transfer, career achievement and service and leadership within our community, New York City, and beyond.

Under the supervision of the Director and/or Broadcast Engineer or a designee, the VAT (Video Arts & Technology) Assistant Video Engineer provides technical support in teaching broadcast operation and/or production environment. Duties include, but not limited to installing, operating, maintaining, and/or modifying various types of broadcast equipment, signal flow, and related software. The position will interact with students and faculty in the production classes. The Media Center is recruiting to fill VAT Assistant Video Engineer position as part of the college's Strengthening Career and Technical Education for the 21st Century Act (formerly known as the Perkins Grant).

Other Duties

- Operate equipment related to broadcast operations in studios and on-location environments, such as cameras, switchers, teleprompters, graphics, lighting, audio, playback devices, editing software, and other equipment (this includes remote production setups)
- Maintain all broadcast equipment performing routine preventative maintenance and emergency repairs as well as assisting with remote production class equipment
- Check and test equipment to ensure proper mechanical and electrical functioning
- Work with the head engineer to maintain equipment and parts inventories
- May assist in training technical personnel engaged in certain phases of operating broadcast equipment

and computer hardware and/or software

- Demonstrate sound awareness of health and safety issues related to broadcasting and the use of broadcast equipment
- Experience/familiarity with Avid FastServe or other digital playback systems
- Experience/familiarity with 3-D virtual environments such as Avid Maestro, Ross XPression, or unreal engine-style systems
- Understand Dante audio configurations (concerning microphones and sending audio signals across different studios)
- Experience with Avid workflows is beneficial
- Perform other duties as assigned

Qualifications

- A high school diploma or equivalent and four (4) years of full-time satisfactory related experience, OR
- An Associate's degree and/or 60 college credits, from an accredited college, with a major in a related field and three (3) years of full-time satisfactory related experience, OR
- A Bachelor's degree, from an accredited college, with a major in a related field and two (2) years of directly related full-time equivalent experience, OR
- A Master's degree (such as MFA or MS), from an accredited college, in a related field and one (1) year of directly related full-time equivalent experience.
- The ideal candidate must demonstrate an excellent work ethic, interpersonal, oral, writing and organizational skills and the ability to work with students, faculty, staff, and visitors of diverse backgrounds
- It is imperative that the candidate takes the initiative to learn new technology, is capable of working independently or as part of a team, and is able to complete projects in a timely manner while providing courteous customer service

Please submit a cover letter that includes the minimum degree and the minimum number of years of work experience