



Job Title	Associate Editor
PVN ID	GS-1803-002386
Category	Research
Location	The GRADUATE CENTER
Department	RÃ©pertoire International de LittÃ©rature
Status	Part Time
Hourly Rate	\$22.00-\$22.00
Hour(s) a Week	20.00
Closing Date	May 09, 2018 (Or Until Filled)

General Description

Edit, index, translate, and sometimes write abstracts of scholarly literature on music received from diverse sources and of varied quality and intelligibility, bringing them to a high standard of literacy and scholarship, focusing on the music scholarship published in Korea, Japan, and China.

A work schedule of 20 hours per week is envisioned for the training period (full-time hours are 35 per week). After a lengthy training period, the schedule can be flexible.

Other Duties

The successful candidate should have a broad knowledge of music history and/or musical practices. He/she will need to learn and apply RILMs editorial rules, as detailed in RILMs editing and indexing style manuals, improving the prose, punctuation, and factual content of the material through research, and will engage professionally and culturally with the East Asian music scholarship.

Qualifications

- PhD/ABD in historical musicology or ethnomusicology.
- Experience in editing and the ability to organize data into logical concepts, with proven research and writing skills.
- Superior written English skills and excellence in focused, detailed work.

- Native or near native fluency in one East Asian language, and reading capability of a second East Asian language. Other languages are a plus.
- Knowledge of scholarly trends, publications, and musicological networks in East Asia.
- Willingness to engage in administrative and technological work.

Applicants should submit a cover letter, curriculum vitae, statement about own scholarly and research interests, and a list of three references with contact information. Only candidates selected for an interview will be contacted.